

JINGLE BELLS



setting by
Jason Krug

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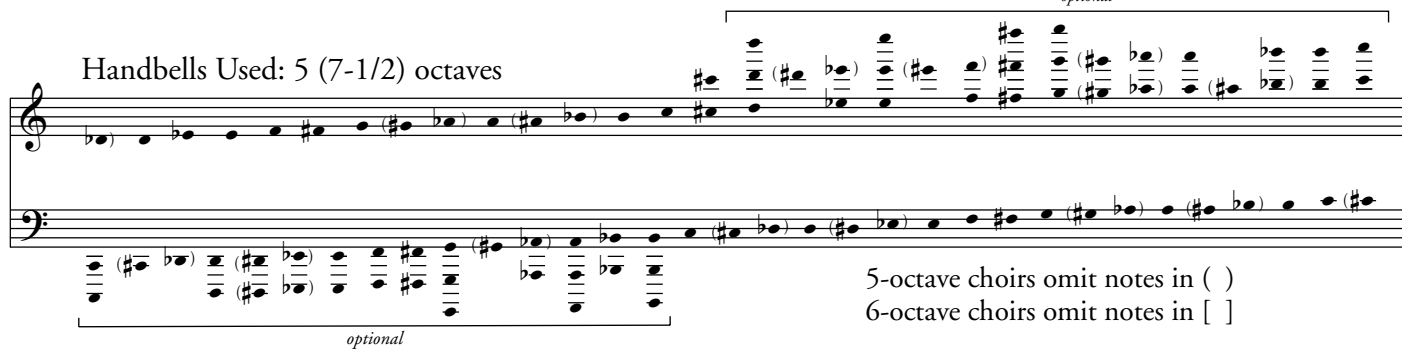
Arranged for The Raleigh Ringers, Raleigh, NC
David M. Harris, Director

JINGLE BELLS

optional miscellaneous percussion

Cat. 20360-HB
AGEHR Level V

Handbells Used: 5 (7-1/2) octaves



5-octave choirs omit notes in ()
6-octave choirs omit notes in []

optional

$\text{♩} = 100$ **Brightly**

Setting by **Jason W. Krug**
(ASCAP)



Sk Sk Sk Sk

mf

5 6 7 8 9

10 11 12 13 14

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15 Sk Sk Sk Sk Sk

20 TD 21 22 23 24

f *mp*

Slapstick *ff* Jingle Bells *mp*

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25 26 27 28

mf

29 30 31 32 Shouted:
Ha ha ha!

33 34 35 36

37 38 39 40

41 42 43 44 45

p *mf*

Triangle *p* Jingle Bells *mp*

46 47 48 49

Copyrighted material.

50 (Spoken, bored): 51 52 53

Hey.

54 55 56 57

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58 59 60 61 62

Slowly building up $\text{♩} = 45$

f *mf* *poco a poco accel.* (through m. 81)

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63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

molto accel.

f

78 79 80 81 82

completely out-of-control tempo

fff LV

lunga
Sk ~~~~~

*all players
scream in terror!*

* Everything should start to sound very ragged around this point - cleanliness and precision are neither expected or desired.

Slowly, ad lib, like recovering from an accident

83 84 85 86

mf

P1

CRASH!!!

87 88 89 90

91 92 93 94

rit.

f

mp

LV

LV

Sweetly ♩ = 90

Coll' 8 (6 & 7 oct., top note)

(Sounding shell-shocked):

Hey!

95 96 97

* Whatever can be used to create a horrendous crashing sound should be used. Dumping a tub of various bits of metal is suggested.

** Play as many of the chromatic notes C3 - E3 as possible, as loudly as possible.

98 99 100

Laid-back swing ♩ = 120

101 102 103 104

f *f* *f* *f* *f* *f*

simile

** Cymbal

Easy swing rhythm (hi-hat, bass, snare, cymbal)

105 106 107

Coll' 8 (up stems)

LV LV LV LV LV LV

* LV inner voices in this and similar passages throughout
 ** Percussion between measure 101 and measure 121 is optional

108 109 110

LV LV LV LV LV LV

111 112 113

Coll' 8 (6 & 7 oct., up stems)

Coll' 8va (up stem notes)

R *ff* *f* LV LV R

ff *f*

3 3 3

+

114 115 116

LV LV LV LV LV LV

simile

117 118 119

Coll' 8 (6 & 7 oct., top 2 notes)

LV LV LV LV LV LV

Copyrighted material. Andante $\text{♩} = 80$

120 121 122 123

8va loco

LV LV R

pp (straight rhythms)

pp Triangle

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Coll 8va - 6 & 7 octaves

124 125 126 127 128

Sk

R

mp

Jingle Bells

p

129 130 131 132

Musical score for measures 129-132. The score is written for a piano with treble and bass staves. Measure 129 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#). Measures 130-132 continue with similar notation, including various chords and melodic lines. A watermark is visible across the middle of the page.

133 134 135 136

Musical score for measures 133-136. The score is written for a piano with treble and bass staves. Measure 133 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#). Measures 134-136 continue with similar notation, including various chords and melodic lines. A watermark is visible across the middle of the page.

137 138 139

Musical score for measures 137-139. The score is written for a piano with treble and bass staves. Measure 137 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff has a key signature of one sharp (F#). Measures 138-139 continue with similar notation, including various chords and melodic lines. A watermark is visible across the middle of the page.

Coll' 8va ~ 6 & 7 oct (up stems thru m. 159)

Allegro $\text{♩} = 90$

140 141 142

accel. *f* *

Copyrighted material. *mf*

143 144 145

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146 147 148

* D5 & E5 scored in bass clef for clarity, mm. 142-155 ~ except where indicated.

149 150 151

Musical score for measures 149-151. The score is written for a grand staff (treble and bass clefs) and a piano. The key signature is one sharp (F#). Measure 149 features a treble clef with a melodic line and a bass clef with a bass line. Measure 150 shows a continuation of the melodic and bass lines. Measure 151 concludes the section with a final chord in the treble and a bass line. A watermark 'Copyrighted material.' is overlaid on the score.

152 153 154

Musical score for measures 152-154. The score is written for a grand staff and a piano. The key signature is one sharp (F#). Measure 152 begins with a treble clef and a melodic line. Measure 153 includes a *gva* (grace note) marking above the treble staff. Measure 154 continues the melodic and bass lines. A watermark 'Copyrighted material.' is overlaid on the score.

155 156 157 158

Musical score for measures 155-158. The score is written for a grand staff and a piano. The key signature is one sharp (F#). Measure 155 shows a treble clef with a melodic line. Measure 156 includes a *cresc.* (crescendo) marking above the bass staff. Measure 157 continues the melodic and bass lines. Measure 158 concludes the section with a final chord in the treble and a bass line. The time signature changes to 4/4 at the end of measure 158. A watermark 'Please return to our store to order this item.' is overlaid on the score.

Slower, like a Broadway show-stopping coda (swung)

Sk *Coll' 8 (6 & 7 oct., top note only)*

159 *p* 160 *ff*

Coll' 8vb (down stems only)

Easy swing (optional) *ff*

Allegro $\text{♩} = 90$

161 *RT* 162 *RT*

Jingle Bells *pp*

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pp 163 164 165 166 167

sub. fff

Coll' 8vb